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MY LITTLE PONY 5

The Cutie Re-Mark Parts 1&2

525 & 526

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TEASER**SC. 1 - INT. TWILIGHT'S CASTLE – DAY**

Twilight Sparkle practices her speech to the graduating class of Celestia's School of Magic over and over again, much to Spike's chagrin.

END TEASER**MAIN TITLES****ACT 1****SC. 2 - INT. CELESTIA'S SCHOOL OF MAGIC – DAY**

Twilight gives her speech (on Cutie Mark Magic), this time to a room full of students, her friends, and STARLIGHT GLIMMER! After her speech Starlight is gone and everyone speculates on what she could be up to. They all decide that, whatever it is, as long as they are friends they'll be up to the task.

SC. 3 - INT. TWILIGHT'S CASTLE – DAY

Back in Ponyville, Twilight finds Starlight in the act of casting a spell from a scroll onto the map table. When Twilight demands to know what Starlight has done, Starlight explains that she's always had a knack for using other people's spells. With that, she casts another spell, giving herself wings. Before Twilight can stop her she flies into the air, dives into the now glowing map and disappears. Not knowing what else to do, Spike and Twilight follow her.

SC. 4 - EXT. CLOUDSDALE – DAY

Twilight and Spike tumble through a TIME TRAVELLING TUNNEL EFFECT and end up in Cloudsdale. Spike, "Well, I guess this explains why she needed wings."

As they look for Starlight, Spike and Twilight slowly begin to realize that this is not the Cloudsdale they know. They finally understand they are in the past when they see Young Rainbow Dash whiz by in her race against the bullies who teased Fluttershy. Spike is excited to see the Sonic Rainboom, but at the last moment Starlight appears and uses her magic to slow Dash down. Dash loses the race and the Rainboom doesn't happen.

SC. 5 - EXT. CLEARING – DAY

Twilight and Spike are immediately sucked back through the TIME TRAVEL TUNNEL and appear beside the still GLOWING map. Unsure what's happened, they look up to see the map is in the middle of a Stonehenge-ish clearing in the forest and the Castle of Friendship is gone!

END ACT 1**ACT 2**

SC. 6 - EXT. CLEARING – RESUME

Twilight and Spike see that everything is weird and decide that they'll need their friends to deal with the situation and head into Ponyville.

SC. 7 - EXT. PONYVILLE – DAY

Everything looks different. Rarity's shop isn't there and neither are any of her friends. Twilight heads out to Sweet Apple Acres to look for Applejack.

SC. 8 - EXT. SWEET APPLE ACRES – DAY

Twilight finds Applejack and explains the situation, but Applejack doesn't know who she is. When Twilight mentions their friends, the only name Applejack recognizes is Rarity, but explains that she left for Manehattan years ago to help with "the cause." When Twilight asks what cause, Applejack looks at her funny. "Why the war against King Sombra and the Crystal Empire, of course!" Twilight convinces Applejack to follow her back to the map.

SC. 9 - EXT. CLEARING – DAY

Twilight asks Applejack if she recognizes the map and Spike suggests she imagine a big castle going with it. Applejack has never seen it. Twilight asks Applejack to tell her about Sombra's return and we use the map as a visual jumping off point for a montage of the events that Applejack describes:

- Sombra returns to the Crystal Empire and gathers an army to conquer Equestria.
- Rarity works in a textile mill in Manehattan making uniforms and blankets. She and other unicorns use their magic to make other supplies for...
- An army of pegasi and earth ponies that Celestia and Luna lead against Sombra and his army of crystal ponies, while...
- The Apple Family cans and jars apples for the troops and loads them onto the Friendship Express which is now more of a supply train.

Twilight is stunned that she and the others never became friends. Applejack admits that with the war there hasn't been much time for friendship. She leaves to get back to canning more apples while Spike and Twilight try to figure out what's going on. The only thing they know for sure is that Starlight's actions in the past have resulted in a much darker present. The map is still glowing and Spike suggests that they might still be able to stop her. Twilight and Spike dive into the map once more with the same TIME TRAVELING TUNNEL EFFECT.

SC. 10 - EXT. CLOUDSDALE – DAY

They end up in Cloudsdale just like before, only this time Starlight is waiting for them. She casts a spell on Twilight, freezing her in her tracks.

END ACT 2**ACT 3****SC. 12 - EXT. CLOUDSDALE – RESUME**

Starlight tells them she was drawn back to this point in time when Twilight and Spike jumped through a second time. She quickly realized Twilight was using the map to try to stop her from preventing the Rainboom and decided to lay in wait.

Twilight demands to know how and why Starlight is time traveling. Starlight explains that since the map is a part of the Tree of Harmony, it is not only connected to every place in Equestria, but every time as well. It was simple to combine Starswirl's time travel scroll with the magic of the map to travel to anywhere at any point in Equestria's history.

As for why, it's simple. Twilight and her friends took something from her – her cutie mark-free utopia – so Starlight decided to take something away from them. By stopping the Rainboom, she'll take away the special cutie mark bond Twilight and all her friends share. With that, Starlight takes off to make good on her threat – again.

Twilight uses her own magic to break free of the hold Starlight's spell has on her and heads off to stop her.

SC. 13 - EXT. CLOUDSDALE – PRACTICE TRACK – DAY

Twilight and Spike wait in the same place they saw Dash and the bullies race by before, hoping to stop Starlight from slowing Dash down. But no one comes.

Spike spots Starlight with Young Fluttershy and the bullies. Twilight races over, ready to fight, only to find Starlight in the middle of convincing the bullies of the error of their ways. They decide to turn over a new leaf and stop teasing Fluttershy about her flying.

As Starlight smirks, Twilight sees Young Dash flying by overhead. Twilight catches up to her and tries to convince Dash to run the track as fast as she can to produce a Sonic Rainboom. Dash thinks she's crazy. She tells Twilight a Sonic Rainboom is impossible and flies off. Distraught, Twilight is sucked back through the TIME TUNNEL again.

SC. 14 - EXT. CLEARING – DAY

She returns to the glowing map in the forest once more, only this time, she's surrounded by savage looking ponies hiding in the shadow of the forest. Two of them step forward and Twilight recognizes Fluttershy and Pinkie Pie! Unfortunately, not only do these savage looking versions of her friends not recognize her, they immediately accuse her of being a changeling servant of Queen Chrysalis!

END PART 1

PART 2

TEASER

MAIN TITLES

ACT 1

SC. 1 - EXT. CLEARING – RESUME

Twilight is introduced to their leader, Zecora, who dismisses the suspicions about Twilight by applying a magical salve that reveals changelings. (the source of everypony's savage appearance). She explains that Chrysalis and her changelings run the world; all ponies have been driven into the forest.

Twilight explains everything. She tells them this isn't the first timeline she's been to and supposes that every time Starlight stops the Rainboom it creates a new one. For some reason, the Rainboom happening is the difference between a peaceful Equestria and one beset by conflict and strife.

Convinced, Zecora offers to do everything she can to help them stop Starlight, but time travel is beyond the magic of her potions. Suddenly, they are surrounded by changelings. Zecora and the others hold the changelings off long enough for Twilight and Spike to jump into the map again.

SC. 2 - EXT. CLOUDSDALE – DAY

Twilight and Spike appear again in the past, though this time Twilight is ready for Starlight. She uses her magic to deflect Starlight's freeze spell.

Their magical fight spills over onto the practice track, and the race comes to a screeching halt as everypony in Cloudsdale stops what they're doing to watch what looks like a fight between two Alicorns.

Starlight laughs as Twilight realizes what's happened and she and Spike are sucked back through the TIME TUNNEL.

SC. 3 - EXT. CLEARING – NIGHT

They pop back next to the map again, only this time it's night. Spike notes that it's weird how in every other timelines they visited it was day. Twilight looks up and sees the mare in the moon is no longer Luna's face, it's Celestia's. Suddenly a group of armored pegasi (that bear a striking resemblance to the Wonderbolts) appear. Their leader steps forward and removes her helmet to reveal – Rainbow Dash. Dash explains that as captain of the Lunar Guard it is her duty to arrest Twilight in the name of Nightmare Moon.

END ACT 1

ACT 2

SC. 4 - EXT. CLEARING – RESUME

Before Dash and the Lunar Guard can seize them, Twilight and Spike jump back into the map and we cut to a...

SC. 5 - TIME LOOP MONTAGE:

Where Twilight keeps failing...

- Starlight trips Dash during the race.
- Twilight fires a bolt of magic at Starlight but it hits the bullies instead.
- Starlight gives Fluttershy bigger wings, the bullies are impressed.
- Spike falls onto/through the track stopping the race.
- Etc.

And we keep seeing worse versions of the present...

- Tirek rules Equestria
- Discord rules Equestria
- Flim and Flam rule Equestria
- Pluderseeds cover everything
- Etc.

SC. 6 - EXT. CLOUDSDALE – DAY

Finally, Twilight realizes that she and Starlight could be stuck in this loop for eternity. She decides that instead of trying to stop Starlight, she needs to convince her of the error of her ways.

Just as Twilight is about to be pulled into the Time Tunnel once again, she grabs Starlight, bringing her along to the next dystopian version of the present they're going to see.

SC. 7 - EXT. DESOLATE WASTELAND – DAY

Against the backdrop of Equestria as a desolate wasteland, Twilight asks Starlight why she has such a problem with cutie marks. In flashback, Starlight explains that she once had a group of friends like Twilight's. Their cutie marks, and the differences between them that they represented, eventually drove them apart. From that moment on Starlight resolved to do everything in her power to ensure that all ponies remain equal. That's why she built her cutie mark-free society and that's why taking away the cutie mark bond between Twilight and her friends is the perfect revenge.

Twilight points out at the ruined landscape. Starlight might have intended to take revenge on Twilight and her friends, but she's ended up punishing all of Equestria. Every version of the present that she's visited has been worse than the last, but the one thing they all share is a villain or situation that Twilight and her friends worked together to stop. Clearly without the Rainboom, she and her friends will never meet and a world without the Mane Six is a dark and horrible place. Starlight refuses to believe that the friendship of six ponies who are so different from each other could be so important and jumps back into the map. Twilight and Spike follow.

END ACT 2**ACT 3****SC. 8 - EXT. CLOUDSDALE – DAY**

Faced with the horrible version of the future that her actions caused, Starlight's conviction wavers, though she's still in denial. She doesn't understand how Twilight and her friends could have such an impact on Equestria. They are all so different and it was the differences between Starlight and her friends that drove them apart. Twilight counters that the unique qualities of her friends are the very things that make their friendships so strong. She urges Starlight to try again. She needs to make new friends and learn how to work through their differences because that's what friendship is. Finally convinced, Starlight agrees to try. They both turn to see the Sonic Rainboom go off. Smiling, they hold hooves as they are sucked back through time to...

SC. 9 - INT. CASTLE OF FRIENDSHIP – DAY

They find themselves back in the map room of Twilight's castle. Her friends rush in, alarmed to find Starlight there. Twilight explains that everything is all right through song...

SC. 10 - MUSICAL MONTAGE

In an uplifting musical number, Twilight sings about the power of different ponies coming together in friendship. She sings about how profound that connection is and how it can affect everything. As the others join in the song, we use the map again as a visual jumping point to show the power of friendship in places we've already seen, Cloudsdale, Manehattan, Canterlot, Appleoosa, The Crystal Empire, etc., as well as places we have not yet seen, Saddle Arabia, Mustangia, etc. Twilight ends the song by saying that there's a whole big world out there full of places they can't even imagine, but she's certain that they will find the power of friendship is just as important in those places too.

SC. 11 - INT. TWILIGHT'S CASTLE - DAY

Starlight walks into Twilight's throne room to find Twilight and her friends all sitting in their thrones. She asks Twilight why she wanted to see her. Twilight reiterates that when Starlight tried to stop her and her friends from getting their cutie marks there were all kinds of unintended consequences. In fact, it's pretty clear that the friendships of the Mane Six have had a profoundly positive effect on all of Equestria. Twilight offers to teach Starlight everything she knows about the magic of friendship. She asks Starlight to imagine the new friends she might make as Twilight's student. She tells Starlight that she has the power to make Equestria an even better place than even she and her friends have – that is, if Starlight is interested in learning what Twilight has to teach. Starlight insists that she can't imagine anything that she wants to do more.

END PART 2